Sequencing English across Year 6 – 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundation Subjects	**Art** – Sketching and watercolours **Geography** – North America	**History** – Ancient Sumer **RE** – Salvation and Resurrection **D&T** – Project using pulleys and levers	**Art** – 3-D form (Calder) **History** – WW2	**Geography** – Natural disasters (tsunamis and earthquakes – not volcanoes) **RE** – Humanism, religion and creation	**Art** – Printing using relief print and wax resist **SATs (RE** pm**)** **RSE**	**History** – Ancient Greece **Geography –** fieldwork skills **D&T** – Bread **PSHE** - Transition
Science units	**Living things and their habitats - classification**	**Animals including humans**	**Evolution and adaptation**		**Light**	**Electricity**
Storytime /Class text	Malamander	Floodland	Crater Lake	When The Sky Falls	Holes	The Final Year
Writing type	**Fiction**	**Non-Fiction**	**Non-Fiction**	**Non-Fiction**	**Non-Fiction**	**Fiction**
Text type	**Strong Foundations to begin the year** (2 weeks) **King Kong** - Setting and atmospheric description	**The Place For Me** - Report writing – information, recount and explanation text hybrid text	**Shackleton's Journey** – Recount – Journal entry	**Island** – recount – journalistic report.	**Plastic Planet** – information and persuasion.	**Sky Chasers** – adventure story, including narrative from different viewpoints.
Writing Outcome	To write an action-packed story ending.	To write an information leaflet about a period in Black history.	To write an entry for Shackleton's journal, giving a narrative account of a significant event.	To write a journalistic report (hybrid) about Charles Darwin's discoveries.	To write a persuasive speech campaigning for the reduction in plastic waste to an audience of peers/	To write the next chapter of *Sky Chasers* in the style of the author from two different viewpoints.
Link to cultural capital	Female co-lead in story with lost parents	Christianity and comparison to other religious structures then comparing to loss of this structure in Floodland	WW2 and elements of cultural and religious persecution Biographies of other important historical figures	Reading lessons on people who made a contribution to society in different ways but may or may not have been recognised for doing so	Myths based on varied stories of creation from other cultures and time periods	Use of different bread recipes from different cultures compared to the classic white bread recipe
WCR	Inspirational Women	Civil Rights Movement	The Proudest Blue (Islam)	Notable People – Claudette Colvin, Malala Yousafai, Kitty Wilkinson	The Arrival	Understanding personal issues and the situations in different families