



Year 3					
NC POS	Theme	Knowledge	Skills	Vocabulary	
			<p>In all Art work:</p> <ul style="list-style-type: none"> • Work from direct observation, experience or imagination • Create sketchbooks to record observations & use them to review and revisit ideas • Develop creativity and experimentation 		
<p>Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Learn about great artists, architects and designers in history</p>	Drawing	Know about different kinds of art, craft and design and some great artists, architects and designers in history	<p>Drawing:</p> <ul style="list-style-type: none"> ○ Demonstrate control of a pencil with increasing confidence. ○ Draw whole sketches. ○ Experiment with different types of line to create a composition e.g. thick and thin, wavy, curved etc (looking closely at the type of line to fit the form). ○ Create texture through rubbings and creating surface patterns with pencils (focus on different textures). ○ Confidently work from observation. <p>Painting:</p> <ul style="list-style-type: none"> ○ Mix colours and know which primary colours make secondary colours ○ Experiment with different effects and textures, including blocking, washes & textural effects ○ Can predict colour mixing results with increasing accuracy – colour wheel ○ Use different sizes of brush to produce marks appropriate for work and scale 	<p>colour</p> <p>pattern</p> <p>texture</p> <p>line</p> <p>tone</p> <p>hatching</p> <p>blending</p>	
	Painting	Know the qualities of different media and materials and the application of different techniques and processes used in Art		<p>Painting:</p> <ul style="list-style-type: none"> ○ Mix colours and know which primary colours make secondary colours ○ Experiment with different effects and textures, including blocking, washes & textural effects ○ Can predict colour mixing results with increasing accuracy – colour wheel ○ Use different sizes of brush to produce marks appropriate for work and scale 	<p>mixing</p> <p>primary colours</p> <p>secondary colours</p> <p>shade</p> <p>size/scale</p> <p>detail</p>
	3-D	Understand the safety and care of materials, tools & working practices		<p>Sculpture:</p> <ul style="list-style-type: none"> ○ Join clay confidently to construct a simple base for extending and modelling other shapes ○ Plan, design and make models from observation or imagination 	<p>3 dimensional</p> <p>form</p> <p>shape</p> <p>join</p>
	Textiles: Collage		<p>Collage:</p> <ul style="list-style-type: none"> ○ Experiment with a range of techniques e.g. overlapping, layering & tearing 	<p>shape</p> <p>layering</p> <p>design</p> <p>overlapping</p> <p>layering</p> <p>tearing</p>	



Year 4				
NC POS	Theme	Knowledge	Skills	Vocabulary
			In all Art work: <ul style="list-style-type: none"> • Work from direct observation, experience or imagination • Create sketchbooks to record observations & use them to review and revisit ideas • Develop creativity and experimentation 	
<p>Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Learn about great artists, architects and designers in history</p>	Drawing	Know about different kinds of art, craft and design and some great artists, architects and designers in history	Drawing: <ul style="list-style-type: none"> ○ Make informed choices in drawing inc. paper and media ○ Alter and refine drawings and describe changes using art vocabulary ○ Collect images and information independently in a sketchbook ○ Use research to inspire drawings from memory and imagination ○ Explore relationships between line and tone, pattern and shape, line and texture ○ Draw whole sketches with detailed surroundings (i.e. including background) 	colour pattern texture line tone hatching blending
	Painting	Know the qualities of different media and materials and the application of different techniques and processes used in Art	Painting: <ul style="list-style-type: none"> ○ Make and match colours with increasing accuracy ○ Use more specific colour language e.g. tint, tone, shade, hue ○ Choose paints and implements appropriately ○ Plan and create different effects and textures with paint according to what they need for the task ○ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects etc. ○ Work on a range of scales e.g. thin brush on small pictures etc. 	mixing primary colours secondary colours tint/shade size/scale detail
	3-D	Understand the safety and care of materials, tools & working practices	Sculpture: <ul style="list-style-type: none"> * Can shape, form, model and join with confidence. • Can work directly from observation with confidence. • Can use appropriate language • Can use appropriate to skill and technique. 	3 dimensional form shape join
	Textiles: Block Printing		Printing: <ul style="list-style-type: none"> ○ Create printing blocks using a relief or impressed method ○ Create repeating patterns selecting appropriate material ○ Research, create and refine print using a variety of techniques 	printing repeated patterns relief method impressed method



Year 5				
NC POS	Theme	Knowledge	Skills	Vocabulary
			<p>In all Art work:</p> <ul style="list-style-type: none"> • Can create sketch books to record their observations and use them to review and revisit ideas • Can comment on ideas, methods and approaches in their own work and the work of others. • Can relate ideas, methods and approaches to context in which a work was created. • Can adapt and improve their own work to realise their own intentions. 	
<p>Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Learn about great artists, architects and designers in history</p>	Drawing	<p>Know about different kinds of art, craft and design and some great artists, architects and designers in history</p> <p>Know the qualities of different media and materials and the application of different techniques and processes used in Art</p>	<p>Drawing:</p> <ul style="list-style-type: none"> • Can use a range of pencil (including different grades of pencil). • Can begin to create depth in a composition through the use of very simple perspective. • Can draw the layout of the face and figure. • Can experiment with shading techniques (light/dark – pencil) • Can use language appropriate to skill and techniques. 	<p>Tone Scale Proportion composition hatching blending shading</p> <p>primary colours secondary colours tint/shade replicate experiment palette</p> <p>3 dimensional form shape join media natural man-made construction</p> <p>layering relief resistant printing</p>
	Painting		<p>Painting:</p> <ul style="list-style-type: none"> • Can begin to use tints in their work. • Can confidently apply paint to large flat areas of colour and use appropriate brushwork to the method of painting. • Can use of colours and their relationships – eg. hot and cold colours Can confidently work from direct observation. • Can use language appropriate to skill and technique. 	
	3-D	<p>Sculpture:</p> <ul style="list-style-type: none"> • Can shape, form, model and join with confidence. • Can work directly from observation with confidence. • Can use appropriate language • Can use appropriate to skill and technique. 		
	Textiles Printing	Understand the safety and care of materials, tools & working practices	<p>Printing:</p> <ul style="list-style-type: none"> • Can modify and adapt print as work progresses. • Can make a two colour print and experiment with additional colours. 	



Year 6					
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			<p>In all Art work:</p> <ul style="list-style-type: none"> • Can explore and experiment to plan and collect source material for future work. • Can develop their work taking into account purpose. • Can look at and talk about the work of other artists. (about great artists, architects and designers in history.) • Can adapt and refine their work to reflect and their view of its purpose and meaning • Can analyse and comments on ideas, methods and approaches in their own and others work relating these to context. 		
<p>Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Learn about great artists, architects and designers in history</p>	Drawing	Know about different kinds of art, craft and design and some great artists, architects and designers in history	<p>Drawing:</p> <ul style="list-style-type: none"> • Can use a range of drawing media (pencil (including different grades of pencil), ink, biro, pastel, charcoal etc.) • Can use perspective in their drawings. • Can draw the layout of the figure in motion. • Can select different techniques for different purposes: shading, smudging, , etc. • Can confidently use language appropriate to skill and techniques. • Can consider scale and proportion in compositions i.e. figures and faces, landscapes etc. • Can use mixed media in completed work. <p>Painting:</p> <ul style="list-style-type: none"> • Can use complementary colours. • Can replicate patterns, colours and textures in their work. • Can confidently work from imagination. • Can begin to use different kinds of paints (Chromar, acrylics, watercolour etc.) • Can confidently use language appropriate to skill and technique. • Can use mixed media experimentations in their work: working on a surface made up of torn pasted pieces, working on cardboard, involving biros and coloured pencils. • Can paint using a limited palette – eg, shades of 1 colour only • Can use perspective in their paintings and compositions <p>Sculpture:</p> <ul style="list-style-type: none"> • Can produce more intricate patterns and textures. • Can work directly from imagination with confidence. • Can confidently use appropriate language • Is able to take into account the properties of media being used and use appropriate media for a specific purpose <p>Textiles: sewing/ fabric collage</p> <ul style="list-style-type: none"> • Develop awareness of the potential use of a material • Use different sewing techniques, colours and textures when designing and making pieces of work • Be expressive and analytical of their work 	<p>tone scale proportion composition hatching blending shading smudging</p> <p>complementary primary colours secondary colours tint/shade replicate experiment palette</p>	
	3-D	Understand the safety and care of materials, tools & working practices			<p>3 dimensional form shape join media natural man-made construction</p>
	Textiles: Applique/ fabric collage				<p>overlapping layering stitching threads running stitch applique collage</p>