



Year 1				
NC POS	Theme	Knowledge	Skills	Vocabulary
<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Drawin g</p> <p>Paintin g</p>	<p>Know about the work of a range of artists, craft makers and designers</p> <p>Be able to describe the differences and similarities between different practices and disciplines, and make links to their own work.</p> <p>Know the qualities of different media, and the application of different techniques and processes used in Art</p> <p>Understand the safety and care of materials, tools & working practices</p>	<p>In all Art work: Work from direct observation, experience or imagination</p> <p>Drawing:</p> <ul style="list-style-type: none"> • Consolidate fine motor control using a variety of drawing tools. • Can move towards solid infilling with colour pencils/ crayons. • Begin to use lines in a range of different tones using the same pencil. • Begin to scale drawing correctly. <p>Painting:</p> <ul style="list-style-type: none"> • Begin to understand that mixing PRIMARY colours will create SECONDARY colours. • Create a range of marks with a paintbrush and a variety of tools – fingers, card, twigs etc. • Create texture using colour and different thicknesses of paint. • Can begin to look at the work of other artists. 	<p>drawing</p> <p>pencil</p> <p>crayon</p> <p>felt tip</p> <p>tone</p> <p>line (sharp, wavy smooth, smudged, thin, thick)</p> <p>painting</p> <p>paint</p> <p>palette</p> <p>brush</p> <p>cardboard</p> <p>paper</p> <p>scissors</p> <p>sculpture</p> <p>form</p> <p>glue stick</p> <p>PVA glue</p> <p>primary colours</p> <p>warm colours</p> <p>cool colours</p> <p>colour mixing</p> <p>collage</p> <p>fabric</p> <p>pattern</p> <p>texture</p> <p>shape</p>
	3-D	<p>Know the qualities of different media, and the application of different techniques and processes used in Art</p> <p>Understand the safety and care of materials, tools & working practices</p>	<p>Sculpture:</p> <ul style="list-style-type: none"> • Can shape and model from observation and imagination. • Can join using a modelling media. • Can use techniques such as pinching and rolling when working with mouldable materials (eg. plasticene, dough etc.). • Can build a construction/ sculpture from a variety of objects. 	
	Textiles Collage	<p>Know the qualities of different media, and the application of different techniques and processes used in Art</p> <p>Understand the safety and care of materials, tools & working practices</p>	<p>Collage:</p> <ul style="list-style-type: none"> • Can impress and apply simple decoration. • Can use glue and paste carefully. • Can cut shapes using scissors. <ul style="list-style-type: none"> ○ Cut a variety of shapes to complete a composition ○ Investigate texture using different media e.g. scrunched up paper, textiles ○ Use different decorative techniques 	



Year 2				
NC POS	Theme	Knowledge	Skills	Vocabulary
<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	Drawing Painting	<p>Know about the work of a range of artists, craft makers and designers</p> <p>Be able to describe the differences and similarities between different practices and disciplines, and make links to their own work.</p>	<p>In all Art work: Work from direct observation, experience or imagination</p> <p>Drawing:</p> <ul style="list-style-type: none"> ◦ Demonstrate increasing pencil control to create range of patterns & textures ◦ Solidly infill shapes with crayons, coloured pencils etc. ◦ Use a range of drawing media – pencils, crayons, pastels, charcoal to develop techniques in line & tone – hatching, blending etc. ◦ Work on different papers <p>Painting:</p> <ul style="list-style-type: none"> ◦ Mix a range of secondary colours ◦ Use paint in different consistencies ◦ Use a variety of sized brushes appropriately ◦ Work on different surfaces ◦ Begin to explore the relationship between colour and moods/feelings 	<p>colour pattern texture line tone hatching blending primary colours secondary colours consistency surface</p>
	3-D	<p>Know the qualities of different media, and the application of different techniques and processes used in Art</p>	<p>Sculpture:</p> <ul style="list-style-type: none"> ◦ Explore shape, form & texture ◦ Manipulate clay with hands & tools – thumb pots, coil pots, models ◦ Create a textured relief tile ◦ Experiment with, construct and join natural & man-made materials more confidently 	<p>3 dimensional form shape relief natural man-made</p>
	Textiles Weaving and sewing	<p>Understand the safety and care of materials, tools & working practices</p>	<p>Textiles:</p> <ul style="list-style-type: none"> ◦ Use a variety of techniques eg weaving, sewing (binka or felt), embroidery <p>Year 2 doing a recap on collage techniques. Weaving to be explored through Cultural Day in June.</p>	<p>weaving sewing embroidery</p>