



AUTUMN 1

AUTUMN 2

SPRING 1

SPRING 2

SUMMER 1

SUMMER 2

EYFS	<p align="center"><b>Daily art and design crafts</b> - collage, drawing &amp; painting, stamps, printing &amp; marbling. Construction using junk modelling, clay, playdough, paper &amp; card. Using design paper in construction areas.</p> <p><b>Printing</b> Exploring different ways of printing using a range of textures and patterns. Develop simple patterns by using objects (tops, vegetables, leaves etc.)</p>					
YEAR 1		<p><b>Art: Drawing &amp; Painting Skills coverage</b> Fine motor skills control, look at tone and shading. Painting-primary and secondary colours. Artist Wassily Kandinsky.</p>	<p><b>3D form Sculpture:</b> Clay, straws and other construction media with reference to work of Barbara Hepworth, Eva Rothschild, Jill Townsley and Michelle Reader.</p>	<p><b>Collage</b>-Look at Year 1 and 2 Skills progression document. Look at basic collage techniques with emphasis on scissor skills.</p> <ul style="list-style-type: none"> <li>• Can impress and apply simple decoration.</li> <li>• Can use glue and paste carefully.</li> <li>• Can cut shapes using scissors.</li> </ul> <ul style="list-style-type: none"> <li>○ Cut a variety of shapes to complete a composition</li> <li>○ Investigate texture using different media e.g. scrunched up paper, textiles</li> <li>○ Use different decorative techniques</li> </ul>		<p>Stitching challenge all years – cultural capital to put on display.</p>
YEAR 2		<p><b>Draw &amp; Paint</b> Joan Miro – semi-abstract artist, children continue with</p>	<p><b>3D Form</b> Clay work including pinch pots, coil pots and models created from moulded clay.</p>	<p><b>Textiles</b> Look at Year 1 and Year 2 skills progression.</p> <ul style="list-style-type: none"> <li>• Change and modify threads and fabrics, <b>knotting</b>, fraying, fringing, pulling threads,</li> </ul>		



		colour fill and using ranges of pencils to create effects. Charcoal drawing and effects – landscapes and free drawing.	Techniques for modelling and colour.	twisting, <b>plaiting</b> . Add Plaited threads/ fabrics into weave. <ul style="list-style-type: none"><li>• Cut and shape fabric using scissors/ snips.</li><li>• Use a variety of techniques eg weaving, sewing ( binka or felt), embroidery</li></ul>		
<b>YEAR 3</b>		<b>Draw &amp; Paint</b> Linked to Stone Age-Iron Age	<b>3D form</b> Clay – linked to Egyptians	<b>Collage</b> Sir Peter Thomas Blake: collage techniques.		
<b>YEAR 4</b>		<b>Draw &amp; Paint</b> Frida Kahlo self portraits	<b>3D form</b> Clay 3D form (pendants) inspired Shang Dynasty.	<b>Textiles</b> Layered block printing/ repeated Pop Art.		
<b>YEAR 5</b>		<b>Draw &amp; Paint</b> Face Proportions, 1. Perspective Great Artists: Banksy and Vincent Van Gough: Pointillism	<b>3D Form</b> Clay: Henry Moore Charcoal bodies & Shapes Giacometti pipe cleaners/wire Anthony Gormley	<b>Printing</b> MC Esher: pattern work Press printing with onto cotton/ tote bags.		
<b>YEAR 6</b>		<b>Draw &amp; Paint</b> Watercolour and sketching with pencil/charcoal JMW Turner	<b>3D Form</b> Wire – Alexander Calder	<b>Textiles:</b> Applique / fabric collage. Artists Barbara Shaw. <a href="https://www.textileartist.org/">https://www.textileartist.org/</a> Artist William Morris for pattern inspiration.		