

Sequencing English across Year 6

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Foundation Subjects	<b>Geography</b> – North America  <b>D&amp;T</b> – Project using pulleys and levers		<b>History</b> – Vikings and Anglo Saxons <b>Art</b> – Sketching and watercolours <b>RE</b> – Salvation and Resurrection		<b>History</b> – WW2  <b>Art</b> – Clay (MAY CHANGE)		<b>Geography</b> – Natural disasters (tsunamis and earthquakes – not volcanoes) <b>Art</b> – Printing using relief print and wax resist		<b>RE</b> – Humanism, religion and creation		<b>History</b> – Ancient Greece  <b>D&amp;T</b> – Bread  <b>PSHE</b> - Transition	
									<b>RSE</b>  <b>SATs</b>			
Science units	Living things and their habitats - classification		Animals including humans		Evolution and adaptation				Light		Electricity	
Storytime /Class text	Malamander		Floodland		Crater Lake		When The Sky Falls		Holes		Can You See Me?	
Writing type	Fiction	Non-Fiction	Fiction	Poetry	Non-Fiction	Poetry	Non-Fiction	Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Text type	Setting description	Information	Diaries	Structure / syllables	Biography	Figurative language	Explanation	Character description	Myths	Persuasion	Extended story	Instructions
Writing Outcome	Short stories with detailed descriptions	Text about North America	Diary of Zoe	Haiku/ Tanka on WW1	Biography of Winston Churchill	Poem in the style of The Dreadful Menace	How Tsunamis are formed	Short story with detailed description of a villain	Creation based Myth	Persuasive brochure for Hogwarts (formal and informal elements)	1 <sup>st</sup> person and 3 <sup>rd</sup> person narratives	Half-blood prince spells  Bread making instructions
Link to cultural capital	Female co-lead in story with lost parents	Life in different parts of NA	Christianity and comparison to other religious structures then comparing to loss of this structure in Floodland		WW2 and elements of cultural and religious persecution  Biographies of other important historical figures		Reading lessons on people who made a contribution to society in different ways but may or may not have been recognised for doing so		Myths based on varied stories of creation from other cultures and time periods		Use of different bread recipes from different cultures compared to the classic white bread recipe	
WCR	Inspirational Women		Civil Rights Movement		The Proudest Blue (Islam)		Notable People – Claudette Colvin, Malala Yousafai, Kitty Wilkinson		The Arrival		Understanding Autism	