

	Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1		Summer 2	
<b>Foundation Subjects</b>	<b>Geography</b> – Locational knowledge and Geographical skills. Africa: urban and rural  <b>D&amp;T</b> – Design/make a bedside lamp for child		<b>History</b> – Significant persons Anglo Saxons and Scots  <b>Art</b> – Drawing/proportions Faces/one point /two point drawing Famous artists Banksi Van Gogh <b>RE</b> – Nelson Mandela		<b>History</b> –British Timeline Anglo Saxons  <b>Art</b> – 3D form Giacometti Henry Moore Antony Gormley	<b>Geography</b> – Human Physical Geography Rivers/source and jouney/linked to Great Yarmouth Fair trade <b>Art</b> – Printing with acrylics  Ecsher ( linked with maths/translation)	<b>RE</b> – Hinduism  <b>RSE SEX ED</b>		<b>History</b> – Local Study History of Yarmouth Fishing Industry  <b>D&amp;T</b> – Food Technology <b>PSHE</b> – Transition	
<b>Science units</b>	Life and living things including humans		<b>The solar system</b>		<b>Properties and changes of materials</b>	<b>Properties and changes.</b>	<b>Forces</b> <b>Air resistance investigations</b>  <b>Sex Education ( 1 week)</b>		<b>Forces</b> <b>Design test a mangonel</b>	
<b>Storytime /Class text</b>	Private peaceful Micheal mopurgo		The goldfish boy		The Goldfish boy.	The boy at the back of the class	The Whitby Witches		Spooky stories	
<b>Writing type</b>	<b>Fiction</b>	<b>Poetry</b>	<b>NON-Fiction</b>	<b>Poetry</b>	<b>Fiction</b>	<b>Fiction/classical poetry</b>	<b>Fiction</b>	<b>Non-Fiction</b>	<b>Fiction</b>	<b>Non-Fiction</b>
<b>Text type</b>	Suspense	<b>WW1 Poetry</b>	News paper Report	<b>The Night before Christmas</b>	Creation Myths	The Highwayman.	Fiction the FILM The Piano Flashback story	Argument /Debate	Spooky Story with a twist	Persuasion Letter
<b>Writing Outcome</b>	To write a story with features of tension and suspense.	Write an emotive verse is the style of WW1 poem	To create a dramatic report that creative a	Write in the style to entertain and	To create a myth about how something began “ how we have night”.	Viewpoints of different characters and why they behaved as they did.	How a flashback can create emotion	<b>For/ against positions with counter</b>	How a story can have a dramatic 180 plot	Changing someone’s point of view

			response in the reader	bring joy.			within writing	<b>argument</b> .	twist. By fooling the reader	
<b>Link to cultural capital</b>	Disability and how to overcome boundaries ( reading)	Persecution/ injustice and how survived adversity ( reading/Writ ing)	Children to think about local issues / world issues through headlines and how the media portrays events 9Writing)		That all beliefs around the world have origins Writing/ History with invasions	<b>That even if a person has done something really dreadful they also have a belief that they are correct. Children view that where ever we are in the world we all have different viewpoints that are correct to that person/ culture Writing</b>	That there is not a right/ wrong answer and to see this in the eyes of wider societies with acceptance of others.		How other people try to change beliefs.	
<b>Whole Class Reading/ Guided Reading</b>	Antarctic Explorers Nigeria Life Cycles Brazil Children’s Classics Vol 1 Beetles Sia		Christmas Disney Songs Poetry Vol 1 Poetry Vol 2 Rainforests Space Titanic		Equality Frank Cottrell Boyce Great Openings Islands/Leprosy Kate DeCamillo Space Titanic	Medieval Monarchs Michael Morpurgo Middle Eastern Countries Songs Changing materials	Notable People Vol 1 Notable People Vol 2 Novels Volume 1 Novels Volume 2 Energy and forces		Songs from Musicals Space Titanic Circuses Picture Books Volume 1/2	

Sequencing English across Year